

Brevillier's CRETACOLOR[®]

Art Material



Brevillier Urban and Sachs

Vienna and pencils: a question of passion.

Wienzeile in Vienna, September 25th 2010: it is Saturday morning, very early, and as on every Saturday, Hans Hromatka, entrepreneur, who has built up a successful business manufacturing plastic granules during the last 40 years, roams through market of the Austrian capital. He is a collector and he is looking for pencils, antique pencils.



a Viennese-born the largest flea



Hans Wolfgang Hromatka



“Sometimes, although not very often, I find a full, artistically designed box of unsharpened pencils, that probably survived a hundred years in the cellar archives of a traditional local firm,” he enthuses. Most of the time, however, it is just a single leftover pencil, branded with well known or long forgotten names that are a showcase for a 300 years old trade that has produced literally tens of thousands of variations of a seemingly simple product.

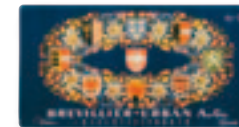
150 years earlier, at the very same place, it was Carl Brevillier, another Viennese entrepreneur who strolled around what was at that time a newly-built, chic boulevard at the booming heart of the imperial city. Vienna, like its two rival European capitals Paris and Berlin at the time, was undergoing a rapid development from 1850 to 1900, its population multiplying ten-fold within a few years, attracting skilled workers from all over the Austrian empire. The Wienzeile, once a small river Vienna, started reflecting this booming urban socie-road; theatres and galleries were erected, financed by flourishing in the area, and the streets filled up with



that connected the emperor's summer palace to downtown ty. Successful companies built their headquarters along the wealthy patrons. The typical Viennese coffee houses were business men and artists alike.



Carl Brevillier had made a fortune as a producer of screws and bolts for use on the railways and his company was to become the largest producer of screws worldwide by 1900. He had his office built at Wienzeile 18, and in 1863, he set up a pencil factory within the premises called the Zeus Pencil to “produce high quality tools available to those who write and draw”, as writing instruments of early pencils) were still mostly hand-made, of poor quality and very expensive.



factory. His vision was the time (like quills and

Back to the 21th century: Hans Hromatka's mission is to preserve this spirit. Fifteen years ago, the pencil collector acquired a color became one of the In 2008, through the the legacy of Carl Brevillier's pencil manufactory, Hromatka obtained the know-how even more efficiently. One of the products of this development was the recent launch of line, a range of drawing products that combines high quality with moderate prices.



ry: Hans Hromatka's mission is to preserve this spirit. Fifteen years ago, the pencil small Austrian manufacturer of artists' pencils and saved it from closing. Thus, Cretacolor worldwide. company holding to make art materials the new Artist Studio



“In my business career I have often learned that many new ideas are nothing but the consequent development of more mature ones. Therefore I am seeking and honouring the traditions of our trade,” Hans Hromatka says. At his request, the name of Brevillier was added to the Cretacolor brand logo.



Brevillier Urban & Sachs

Cretacolor products are made using “green energy”

Brevillier Urban & Sachs, better known as CRETACOLOR, are manufacturers of high quality fine art materials which are sold and respected all over the world.

We are the only Austrian producers of artists' drawing and writing products and we are able to look back on centuries of tradition and experience.

The sustained protection of the environment plays an essential role in the company's strategy.

In fact, 60% of all our electricity requirements are covered by renewable energy sources.

The largest part of the renewable energy we consume originates from wind turbines managed by Bewag, Burgenland's energy provider, and it is thanks to these wind farms that it has been possible for Brevillier Urban & Sachs to avoid the emission of thousands of tons of CO².

Sustainability and environmental protection have always played important roles at Brevillier Urban & Sachs, especially with company headquarters situated in Hirm, in the naturally beautiful Austrian Burgenland.

“At Brevillier Urban & Sachs, we view engagement for environmental protection as an indispensable element of overall corporate responsibility”, says Clemens Ellmauthaler, Head of Marketing. “As a proud European manufacturer, we stand for responsibility towards the environment and for improving the quality of life”.

So-called “green energy” is 100% renewable and is provided locally in our region, almost exclusively by wind turbines. CRETACOLOR believe that the important issues are not just the price of power but also how that power is generated! With our environmentally conscious approach to production, consumers buying our products are both supporting and contributing towards a greener future.

CRETACOLOR consistently impress with a wide range of artists' products. Through innovation and new product introductions, CRETACOLOR satisfy the professional artist's demands for high quality, all over the world, whilst also constantly attracting new first-time users.

All our products reflect our comprehensive expertise and are distinguished by high colour intensity, rich colour laydown and high lightfastness ratings.

CRETACOLOR offers a quality which sets the products apart from the rest.

www.cretacolor.com



CRETACOLOR

Premium quality from Austria



CRETACOLOR is the only manufacturer of fine art materials in Austria. The company is proud of its long tradition and decades of experience, and it has earned a worldwide reputation for excellence. CRETACOLOR art materials and school products are well respected both by the trade and by end-users thanks to their superb quality.

The history of our products dates back to 1790 and a certain Joseph HARDTMUTH, who was an architect, inventor as well as one of the oldest manufacturers of writing utensils and is widely credited with the invention of the graphite pencil!

The composers Wolfgang Amadeus Mozart and Franz Schubert, both of them giants in their age, were sponsored by Joseph Hardtmuth, who was a lover of music and the arts. The mind boggles when considering all the famous

musical compositions which were written down using pencils manufactured by Joseph Hardtmuth. Queen Victoria herself was said to be thrilled when, in 1889, she first used a pencil made in our factory.

World-famous artists of our age use Cretacolor products just as they did all those years ago. The product range is extensive; the choice of sets is truly impressive and popular with beginners and professionals alike, all over the world.

CRETACOLOR products reflect the expertise gathered over years of experience and score with high colour intensity, rich colour laydown and superior lightfastness.

This features give CRETACOLOR products
an edge over their competitors.

www.cretacolor.com

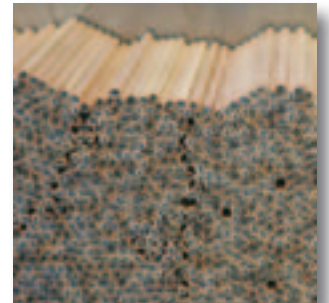
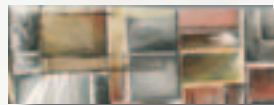


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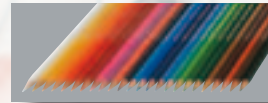
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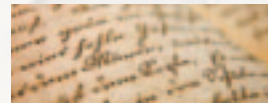
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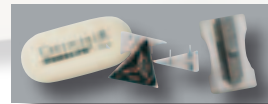
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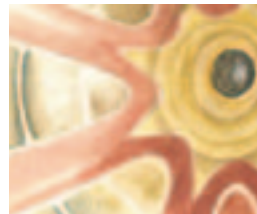
Art Sets



These exquisite cases in an exclusive design offer every drawing tool an artist needs for the studio: pencils and leads - Sanguine, Sepia, White and Black Chalk, Charcoal, Nero, Graphite Aquarell and Monolith Graphite, Brown and Grey Chalk, Charcoal, Graphite Sticks to accessories such as Paper Wipes, Lead Holders, Kneaded Erasers, Pencil Sharpeners, Chalk Holders and Lead Sharpening Boards.

Available in large or small wooden cases, as well as in tin boxes.

The finest artist gift among Art Sets!



Watercolor drawing
with Monolith



Oilbased sketching



Water-soluble graphite
drawing



Layering with hard pastels

Art Sets



400 21

Artino Graphite

A basic Drawing Set consisting of regular and water-soluble graphite products and accessories. Contents: Monolith Graphite water-soluble 4B, Graphite Aquarell HB, 4B, 8B, Black Pastel Pencil, Nero Pencil, Graphite stick 4B, Graphite stick thick 6B, paper stump and kneadable eraser.

Item No. 400 21, 10 pcs., tin box

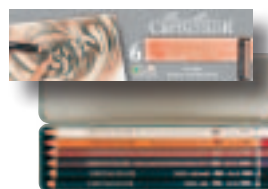


BlackBox

400 30

This popular Charcoal & Drawing Set includes all of the most important charcoal products as well as Monolith Graphite for sketching and drawing. Contents: Charcoal Pencils soft, medium & hard, Nero Pencils soft, medium, extra hard, Monolith Graphite 6B, 9B, 5 pcs. Compressed Charcoal soft, medium & hard, Natural Charcoal 4 mm & 6 mm, kneadable eraser, paper stump.

Item No. 400 30, 20 pcs., tin box



400 07

Oil Pencils Set

This set comprises an assortment of permanent, oil-based artists' pencils suitable for drawing and sketching (White Chalk, Sanguine, Sepia light, Sepia dark, Nero soft and extra soft).

Item No. 400 07, 6 pcs., tin box



470 20

Pastel Basic

This basic pastel assortment contains 12 pastel sticks and 12 pastel pencils in 12 vibrant colors, together with a blending stick, kneadable eraser and artist's sharpener. The pastel sticks are perfect for coloring large-area surfaces. For working on fine details, use the pastel pencils in the matching color of the pastel stick.

Item No. 470 20, Pastel Basic Set, 27 pcs., tin box



Artino

A basic Sketching Set featuring artists pencils (Monolith Graphite, Nero, Charcoal, White Pastel, Sanguine Oil, Sepia Light), Sanguine Burnt Stick, Sketching Coal, plus paper stump and kneadable eraser.

Item No. 400 20, 10 pcs., tin box



400 20



400 31

Creativo

The Basic Sketching & Drawing Set for beginners and advanced artists. Contents: 12 Pencils (Graphite, Charcoal, Sanguine, Sepia, White Chalk), 12 Brown Chalks, plus artist's sharpener, paper stump and kneadable eraser.

Item No. 400 31, 27 pcs., tin box



400 06



Primo

The Primo Set consists of a basic assortment of sketching and drawing pencils (Sanguine, Sepia, White Pastel, Charcoal, Nero) as well as Graphite Aquarell 4B.

Item No. 400 06, 6 pcs., tin box



400 55

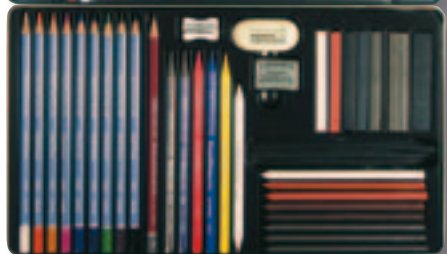
Ultimo

Carefully selected art material set with up-to-date assortment consisting of sketching pencils and leads (Sanguine, Sepia, White and Black Pastel, Charcoal, Nero), Graphite Aquarell, Monolith Graphite and water-soluble Monolith Graphite, Aqua Monolith pencils, Brown and Grey Chalks, Charcoal, Graphite Sticks and kneadable eraser, Monolith eraser, paper stump, sharpener and lead holder.

Item No. 400 55, 35 pcs. incl. accessories, tin box



Art Sets



400 70

Perfectly Happy Set

Everything an artist could ever want, packed into a 2-part metal tin set. The first collection contains Marino Watercolor pencils, Graphite Pencil, Monolith Graphite sticks, Aqua Monolith sticks, Artists' Pencils, Artists Leads 5.60 mms, Lead Holder, Graphite Sticks, Sketching Coal, Natural Charcoal, Pastel Carrés plus accessories (Sharpener, Paper Stumps, Kneadable Eraser, Sandpaper and Chalk Holder). The second collection is a complete assortment of products for applying the sanguine technique, consisting of 24 Brown and Grey Chalks, Artists Pencils (White Pastel, Sanguine dry, Nero), 5.60 mms leads (Charcoal, Sepia Light and Dark, Sanguine), and Kneadable Eraser, Sharpener, Paper Stumps, Chalk Holder, Sandpaper and Lead Holder.

Item No. 400 70, 76-piece artists set presented in two tin boxes with cardboard sleeve

Aquarell Set

This set is devoted to the Aquarell technique and contains a DVD with instructions and practical examples, Aqua Bric watercolour blocks, Aqua Stic oil pastels, Aqua Monolith black and white, Monolith Graphite 4B, Marino Watercolor Pencils, Graphite Aquarell HB, water-resistant pencils for combined effects (Nero extra soft and Sanguine Oil), as well as a host of accessories such as Monolith Sharpener, Brique Clip, round and bristle brushes and a soak sponge.

Item No. 400 80, 32-piece artists set presented in tin box



400 80



400 35

Terra Classica

This Set contains a complete assortment of art material for all sanguine drawing techniques: 24 pastels in brown and grey shades, artists pencils (White Pastel, Sanguine dry, Nero), 5.6 mm leads (Charcoal, Sepia light and dark, Sanguine oil), artists pencil sharpener, kneadable eraser, paper stump, chalk holder, lead holder and sandpaper.

Item No. 400 35, 37 pcs. incl. accessories, tin box



400 32

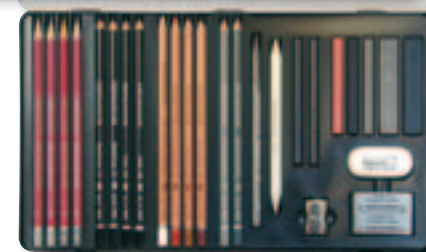
Teacher's Choice

Beginner Set & Advanced Set

These sets comprise basic and carefully chosen art materials required by every art student and selected by more than 500 teachers in the USA. Depending on the item number, the sets contain sketching and drawing pencils (Charcoal, Nero, Graphite, Sepia, White Pastel), Monolith Graphite, Graphite Aquarell, Graphite Sticks, Compressed Charcoal, Pastels (Sanguine, burnt Black Pastel), Charcoal and Sketching Coal as well as sharpener, kneadable eraser, Monolith eraser, paper stump and sandpaper.

Item No. 400 32, Beginner Set, 11 pcs. incl. accessories, tin box

Item No. 400 42, Advanced Set, 26 pcs. incl. accessories, tin box



400 42

Art Sets Specials

Creativo

The Basic Sketching & Drawing Set.

For beginners and advanced artists.

Contents: 12 Pencils (Graphite, Charcoal, Sanguine, Sepia, White Chalk), 12 Brown Chalks, artist's sharpener, blending stick and kneadable eraser. Available in both a tin box and an exclusive mahogany-colored wooden box.

Item No. 400 40, Sketching Set incl. accessories, 27 pcs., wooden box

400 40



400 60

Selection

The Professional Drawing Set in an exclusive, mahogany-colored wooden box includes a complete assortment for the demanding artist. Contents: Pencils and leads, Sanguine, Sepia, White and Black Chalk, Charcoal, Nero, Graphite Aquarell and Monolith Graphite, Brown and Grey Chalks, Charcoal and Graphite sticks as well as accessories, such as blending stick, lead holder, kneadable eraser, artist's sharpener, chalk holder and lead sharpening board.

Item No. 400 60, Professional Art Set, 53 pcs., wooden box, two-tiers

Black Box

20-part Charcoal and Drawing Set presented in an exclusive black wooden box.

Contents: Charcoal pencils soft/medium/hard, Nero pencils soft/medium/extra hard, Monolith Graphite pencils 6B/9B, Compressed charcoal sticks soft/medium/hard, Natural Charcoal 4 mm & 6 mm, Sketching charcoal, paper stump, kneadable eraser

Item No. 460 40, Charcoal drawing set, 20 pcs., wooden box

460 40



Silver Box

17-piece Graphite and Drawing Set presented in an attractive silver-coloured wooden box.

Contents: 4 Fine Art Graphite Pencils 2H/HB/2B/4B, 2 Water Soluble Graphite Pencils HB/ 8B, 3 Monolith Graphite Pencils 2B/6B/9B, 3 Graphite Sticks 7x7 mm 2B/4B/6B, 2 Graphite Sticks 7x14mm 4B/6B, 1 Monolith eraser, 1 blending stick 6mm, 1 Monolith sharpener

Item No. 400 17, Graphite drawing set, 17 pcs., wooden box

400 17



Artists Pencils



About Sanguine, Sepia & Co.

The heart of fine art! These classic fine art materials guarantee a high quality, lightfast stroke due to their full pigmentation. Both in pencil and lead form these items are extremely well suited for sketching and drawing as well as for experimental techniques. Especially beautiful effects can be achieved by mixing and smudging various products and excellent results can also be created by using different kinds of paper.



Sanguine Oil working



Water-soluble graphite drawing



Working with brown chalk drawing

Artists Pencils



Charcoal is distinguished by its uniform, smooth, intense black stroke.
Available in three grades.

Item Nos. 460 01 soft, 460 02 medium, 460 03 hard

Black Pastel is ideal for sketching and drawing.

Use alone or mix with water and combine with Sanguine, Sepia and other pastel products.
Available in a medium hardness.

Item No. 460 12

Nero produces a shiny black, smudge-proof stroke.

It is oil-based and, therefore, water resistant.

Available in five different grades.

Item Nos. 461 01 extra soft, 461 02 soft, 461 03 medium, 461 04 hard, 461 05 extra hard

White Pastel is excellent for combining with Charcoal, Sanguine and Sepia,
and for lightening color tones.

Available in two different grades.

Item Nos. 461 51 dry and soft, 461 52 dry and medium, 461 61 oil and soft

Sanguine Oil produces a shiny, smudge-proof stroke.

Due to its waxy components, it is water resistant.

Available in medium grade.

Item No. 462 02

Sanguine Dry is a traditional medium for sketching and drawing. It produces a dry, blendable red/brown terracotta color. Recommended especially for combining with Pastels and Charcoal.
Available in medium grade.

Item No. 462 12

Sepia Light and Dark lend themselves very well for combining with Pastels and Charcoal.

Available in medium grade.

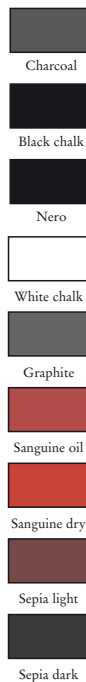
Item Nos. 463 22 light + dry, 463 32 dark + dry, 463 42 light oil, 463 52 dark oil.

- Round barrels, pencil Ø 7.50 mm
- Lead Ø 3.8 mm
- Supplied per 12 pcs. in cardboard box

Artists Leads



264 00



Charcoal

Black chalk

Nero

White chalk

Graphite

Sanguine oil

Sanguine dry

Sepia light

Sepia dark

Artists Leads Set (5.6 mm)

This set contains six different leads and is therefore the perfect basic sketching lead assortment: White Pastel, Sanguine oil, Sepia light, Sepia dark, Graphite 4B, Charcoal.

Item No. 264 00, 6 pcs., plastic box

- Lead Ø 5.6 mm, length 120 mm
- Packed per 6 pcs. in plastic box

Charcoal: available in two different grades.

Item Nos. 260 01 soft, 260 02 medium

Black Pastel: available in medium grade.

Item No. 260 12

Nero: available in two different grades.

Item Nos. 261 01 soft, 261 02 medium

White Pastel: available in medium grade.

Item No. 261 52 (dry)

Graphite Leads: recommended for sketching and drawing.

Available in three different grades.

Item Nos. 261 82 (2B), 261 84 (4B), 261 86 (6B)

Sanguine Oil and Dry: available in medium grade.

Item Nos. 262 02 oil, 262 12 dry

Sepia Light and Dark: available in medium grade.

Item Nos. 263 22 light + dry, 263 32 dark + dry.



246 99



Artists Leads (5.6 mm) Display

A handy counter display which presents the complete assortment of 5.6 mm Artists Leads as single colors as well as the Artists Leads Set and 4 different types of Lead Holders.

Item No. 264 99, size 330 x 130 x 45 mm, full

Item No. 990 10, size 330 x 130 x 45 mm, empty display, acrylic

Brown & Grey Chalks



485 12



485 08



484 08



484 12

Brown & Grey Chalks

These unburnt Brown and Grey Chalks guarantee brilliant, lightfast colors due to their natural pigments. No matter if you use rough surfaced or smooth paper, each technique has its own appeal. By mixing the Chalks, smudging and dissolving with water, there is no limit to the number of effects that can be achieved.

Item Nos. 484 08 - 8 pcs., **484 12** - 12 pcs., Brown Chalks, in cardboard box

Item Nos. 485 08 - 8 pcs., **485 12** - 12 pcs., Grey Chalks, in cardboard box



482 08



482 51



482 54



482 55

Pastel Sticks, burnt

Size 7 x 7 mm, length 72 mm,

The burnt pastels complete the pastel line.

They distinguish themselves by their finer stroke.

Item No. 482 08 - Sanguine burnt, 12 pcs., cardboard box

The **deep-black burnt pastel stick** is available in two different hardnesses.

Item No. 482 51 - soft, **482 52** - medium, 12 pcs., cardboard box

Gold and Silver pastels are especially suitable for accentuating.

Item No. 482 54 - gold, **482 55** - silver, 12 pcs., cardboard box

Graphite & Monolith



For generations CRETACOLOR Graphite Pencils have earned an outstanding reputation for quality. The casing guarantees the highest strength. Our range of 20 hardness/softness grades from 9B (softest) to 9H (hardest) covers the full range of fine art, illustration and graphic applications.

For those looking for exclusive sketching and writing design we have the perfect tool: Monolith Graphite! This woodless pencil is pure graphite with only a thin lacquer covering. Artists are thrilled by the broad and fine strokes that can easily be achieved with only one pencil. Six different grades (HB to 9B) satisfy the broad spectrum of graphite application, and each degree is easily sharpened. In our MONOLITH line you will find several combinations – ideal as gifts!



Fineliners

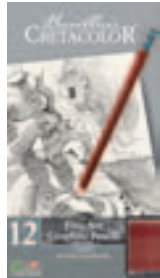


Smudging technique

Graphite



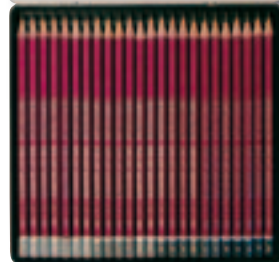
160 25



160 52



160 24



405 02



406 02



409 00

Graphite Sticks

For large-scale applications with graphite, we recommend our Graphite Sticks. They are available in two different sizes and in three different degrees.

Item Nos. 405 02 - 2B, 405 04 - 4B, 405 06 - 6B, 7 x 7 mm, 72 mm length, 12 pcs. in cardboard box

Item Nos. 406 02 - 2B, 406 04 - 4B, 406 06 - 6B, 7 x 14 mm, 72 mm length, 6 pcs. in cardboard box

Chunky Graphite

Chunky Graphite is an oversize graphite stick that produces a bold, extra-soft stroke. Ideal for large-scale drawings.

- Round sticks, Ø 18 mm
- Length 80 mm

Item No. 409 00, 12 pcs. in cardboard box, individually packed

9B	8B	7B	6B	5B	4B	3B	2B	B	HB
09	08	07	06	05	04	03	02	01	00
10	11	12	13	14	15	16	17	18	19
F	H	2H	3H	4H	5H	6H	7H	8H	9H

Mega Graphite Pencil HB

The distinctive oversized Graphite Pencil in elegant grey look. Due to its extra-thick diameter, it is comfortable to hold.

- Hexagonal barrel, pencil Ø 10 mm
- Lead Ø 5.8 mm
- Available in HB lead only

Item No. 341 00, 42 pcs. in plastic container



160 00



180 00



180 04



180 08



160 98

CLEOS - Fine Art Graphite Pencil

The ultimate fine art graphite pencil, it is available in a full range of 20 lead degrees to give maximum drawing pleasure. The different greys of the dipped ends make it very easy to choose the right hardness: the darker the dipped end, the softer the pencil.

- Available in 20 lead degrees from 9B to 9H (see chart).
- Hexagonal barrel, pencil Ø 6.9 mm
- Lead Ø 2.2 - 2.8 mm
- Supplied in sets and in single degrees

Item No. 160 .., 12 pcs. in cardboard box, per degree

Item No. 160 25, 6 pcs. assorted (2H, HB, 2B, 4B, 6B, 8B), tin box

Item No. 160 52, 12 pcs. assorted (2H, F, HB, B, 2B, 3B, 4B, 5B, 6B, 7B, 8B, 9B), tin box

Item No. 160 24, 24 pcs. assorted (includes all available degrees 9H-9B), tin box

Item No. 160 98, CLEOS display, 190 x 160 x 500 mm, acrylic display

Graphite Aquarell

The Graphite Aquarell Pencil is a water-soluble graphite pencil of professional artist quality.

- Hexagonal barrel, pencil Ø 7.50 mm
- Lead Ø 3.8 mm
- Available in 3 degrees HB, 4B and 8B
- Packed per 12 pcs. in cardboard box

Item Nos. 180 00 - HB, 180 04 - 4B, 180 08 - 8B

341 00



Monolith



Monolith Graphite Sticks

The Monolith Graphite woodless pencil is a pure graphite stick protected by a thin lacquer coating. Broad and fine strokes can be applied with equal ease. Sharpen with a regular sharpener (we recommend the Monolith sharpener, item no. 430 24). Economical to use.

- Round barrel, Ø 7 mm lead = pencil, length 146 mm
- Available in six degrees: HB, 2B, 4B, 6B, 8B, 9B
- Supplied in single degrees per 12 pcs.

Item Nos. 204 00 - HB, 204 02 - 2B, 204 04 - 4B, 204 06 - 6B, 204 08 - 8B, 204 09 - 9B

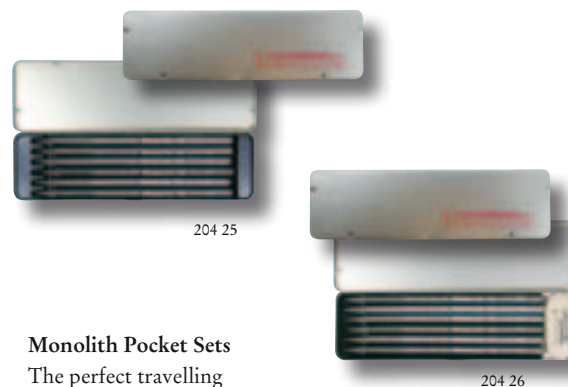
The water soluble Monolith Graphite Stick is especially suitable for watercolor painting, either as a pure graphite wash or for outlining watercolor drawings. Available in 4B only.

Item No. 205 04 - 4B

Monolith Graphite Display with accessories, full

Contents: 24 sticks each of degrees HB, 2B, 4B, 6B, 8B and 9B and of the water-soluble Monolith Graphite in 4B, Monolith sharpeners, Monolith erasers, pencil extenders and protective pencil caps. Each display is marked with the item number and lead degree of the individual pencils.

Item No. 989 03, size 240 x 150 x 410 mm, acrylic



Monolith Pocket Sets

The perfect travelling companion or small present.

Item No. 204 25, 6 Monolith Graphite – HB, 2B, 4B, 6B, 8B, 9B, tin box

Item No. 204 26, 6 Monolith Graphite – HB, 2B, 4B, 6B, 8B, 9B plus a Monolith eraser, tin box



Monolith Box

This exclusive, 11-piece, boxed set contains six Monolith Graphite Pencils in HB to 9B degrees, one Monolith Graphite water soluble 4B stick and accessories (pencil extender, protective cap, kneadable eraser and sharpener).

Item No. 204 30, 11 pcs., tin box

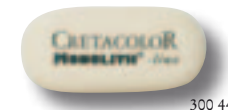
09	9B
08	8B
06	6B
04	4B
02	2B
00	HB
205 04	aqua



Monolith Sharpener

The correct sharpener to use when working with Monolith Graphite. Shapes points perfectly to make possible the finest strokes.

Item No. 430 24, 24 pcs. in cardboard box



Monolith Eraser

Soft, white eraser made from genuine natural rubber. For erasing, retouching and removing marks from lead pencil drawings. Available in small (50 x 25 mm) and large sizes (65 x 30 mm).

Item No. 300 44 - small, 30 pcs., cardboard box

Item No. 300 22 - large, 14 pcs., cardboard box

Charcoal

Sketching Charcoal Sticks

Whether sketching, outlining or combining with pastels, there are no limits when using Sketching Charcoal. Achieve amazing effects by smudging the strokes or by dissolving charcoal shavings in water.

Size 7 x 14 mm, length 72 mm, 6 pcs. in cardboard box.

Item No. 407 02

Nero Sticks

The Nero Stick produces a very shiny, smudge-proof black stroke. Due to its oily content, it is also water resistant. Its shape lends itself to large-area drawing.

Size 7 x 7 mm, length 72 mm, 12 pcs. in cardboard box.

Item No. 408 01

Compressed Charcoal Sticks

Compressed Charcoal produces a smooth, even and intense black stroke.

Diameter 8 mm, length 94 mm, 12 pcs. in cardboard box. Available in three grades.

Item Nos. 494 01 soft, 494 02 medium, 494 03 hard

Natural Charcoal

Natural Charcoal is made by burning willow wood in airtight containers. Ideal for sketching.

Available in 4 different diameters, length 130 mm and the following pack sizes:

Item Nos. 493 15 - 4 mm, 5 pcs.

493 11 - 4 mm, 10 pcs.

493 21 - 6 mm, 8 pcs.

493 25 - 6 mm, 50 pcs.

493 33 - 8.5 mm, 30 pcs.

493 41 - 12 mm, 10 pcs.

Chunky Charcoal

Chunky Charcoal is an extra large, round piece of compressed charcoal, which produces a smooth, intense black of exceptional depth and tonality. Perfect for large-scale drawings and sketches.

Item No. 495 00, Ø 18 mm, length 80 mm, individually packed, 12 pcs. in cardboard box

Item No. 495 03, Ø 18 mm, length 80 mm, individually packed, 3 pcs. shrink-wrapped

Natural Charcoal Set

Consists of assorted Natural Charcoal sticks in diameters of 4mm, 6mm, 8.5mm and 12mm.

Item No. 493 99, 13 pcs., clear cylinder tube



493 99



407 02



408 01



494 02



493 15 - 4mm



493 21 - 6mm



493 33 - 8,5mm

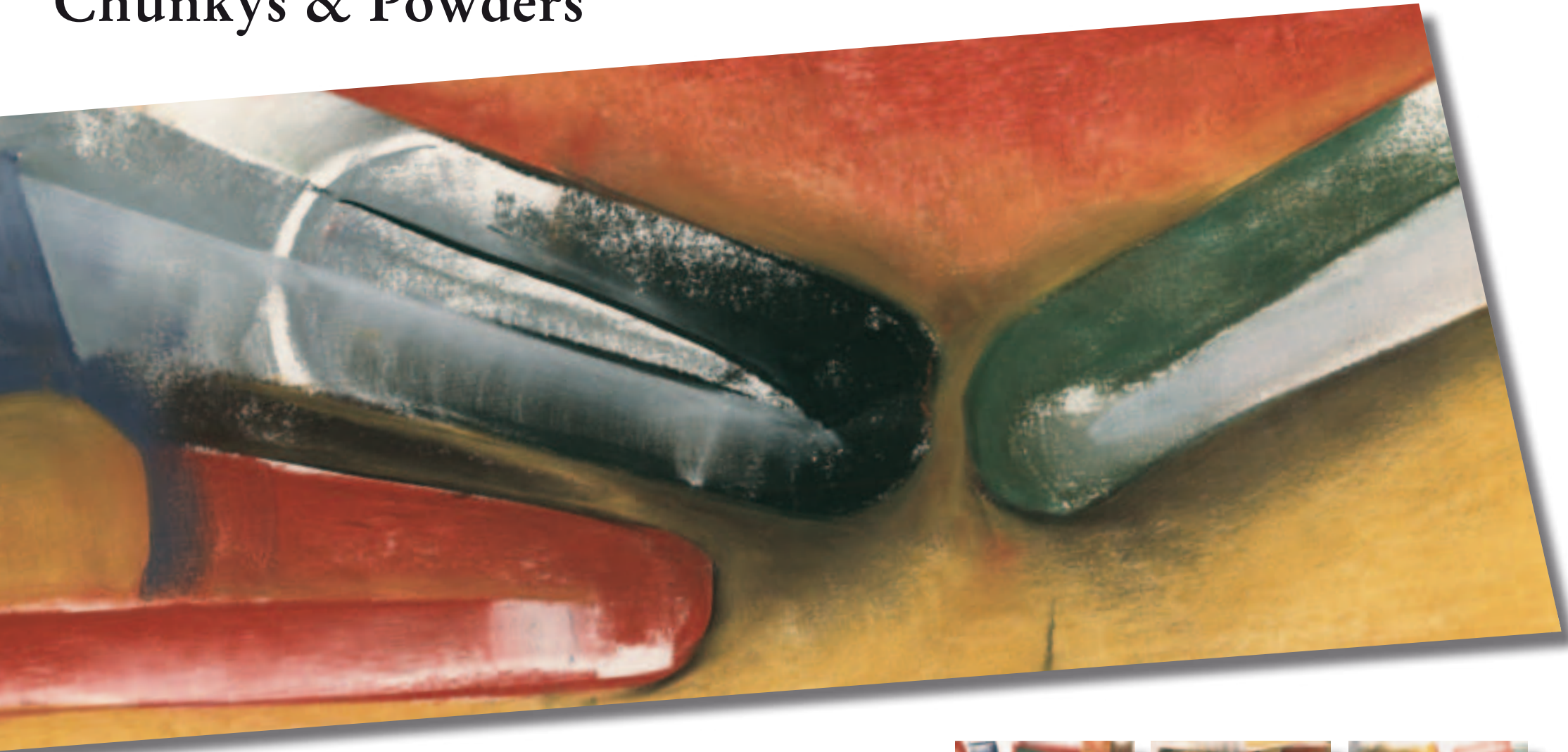


493 41 - 12mm



495 00

Chunkys & Powders



Art Chunky is an 18 mm diameter colored charcoal stick, available in 10 earthy tones. Art Chunky is complemented by Chunky Charcoal and Chunky Graphite sticks, available in the same large 18mm diameter. Art Chunky is exceptionally water-soluble and therefore allows for numerous drawing and painting techniques. Fixing is necessary upon completion. Apply on any type of drawing paper, including pastel paper, printmaking paper, watercolor paper, velour paper and also gesso-primed surfaces. Ideal for all types of drawing techniques including blending, stencilling, sgraffito, as well as mixed media painting and watercolor.



Aquarell Drawing

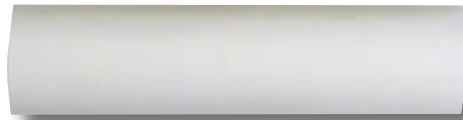


Blending



Mixed Media

Art Chunky



497 01



497 07



497 39

Art Chunkys are oil-free, oversize charcoal sticks, which make large-surface drawings especially easy.

- Round, Ø 18mm
- Available in 10 earthy colors
- Supplied as single colors and in assorted sets

Item No. 497 .., single colors (see color chart), 3 pcs. shrink-wrapped



497 99

Art Chunky Set

In addition to the 10 earth tones, the Art Chunky Set also contains Chunky Charcoal and Chunky Graphite sticks. See color chart.

Item No. 497 99, 12 pcs., cardboard box

Art Chunky

01	89
02	91
03	19
07	39
16	31



497 98

Art Chunky Display

Contains 6 pcs. each of 12 colors, plus 3 Art Chunky Sets.

Item No. 497 98, size 260 x 240 x 150 mm, cardboard

Artists Powders



494 80



463 80



150 80



462 80

These pure Artists Powders are especially suitable for large-surface drawings, three-dimensional working and working out of light and shadow. The powders can also be diluted with water or mixed with a binding agent.

Item No. 462 80, Sanguine Powder, 175 grs

Item No. 463 80, Sepia Powder, 175 grs

Item No. 494 80, Charcoal Powder, 175 grs

Item No. 150 80, Graphite Powder, 150 grs



460 99

Artists Powder Display

Contains 3 x Charcoal Powder, 2 x Graphite Powder, 2 x Sepia Powder and 2 x Sanguine Powder.

Item No. 460 99, size 260 x 240 x 150 mm, cardboard

Hard Pastels



- Oil-free water-soluble pastels
- Highly pigmented, brilliant colors
- Extraordinarily lightfast LFII
- Use on edge for detail or on side to create broad strokes
- Fixing is recommended upon completion
- For use on: grained, tinted and velvet paper
- Available in sets of 12, 24, 36, 72 and individually



Outstanding range
of colors for nuances



Blending



Rich colors



Highly pigmented

Hard Pastels



480 20



486 12



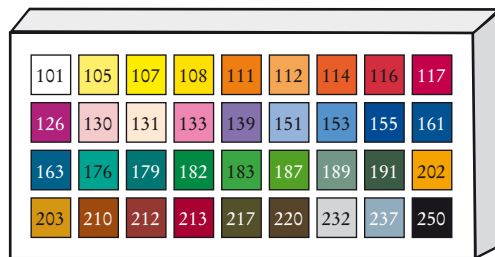
487 12



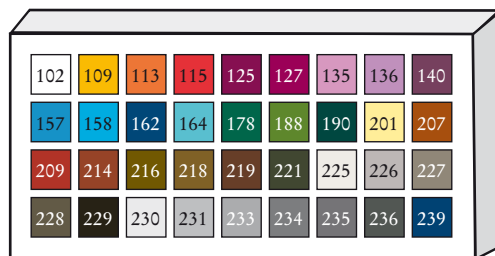
480 72



480 36



983 01



983 02

The color ranges for the Starter, Nature and Portrait sets feature the colors most appropriate to these themes. Each set contains 12 assorted pastels. Ideal for students and beginners.

Item No. 480 20, Pastel Starter, 12 pcs., cardboard box

Item No. 486 12, Pastel Portrait, 12 pcs., cardboard box

Item No. 487 12, Pastel Nature, 12 pcs., cardboard box

Pastel carré display

The contents for the Pastel Carré display are supplied in 36 basic and 36 additional colors. Two modules contain the complete spectrum of 72 colors.

Please note: empty displays and contents must be ordered separately (see different item nos.)

Item No. 983 00 - empty display, size 332 x 170 x 256 mm, red acrylic

Item No. 983 01 - 12 each of 36 basic colors (as in 480 36)

Item No. 983 02 - 12 each of 36 additional colors



Item No. 48. ..., single colors, 12 pcs., cardboard box

These unburnt pastel sticks yield a rich color laydown due to the high pigmentation of their colours, which are exceptionally lightfast. All colors are blendable, can be smudged or dissolved with water. The pastels produce a velvet-soft, oil-free stroke.

- Square shape 7 x 7 mm
- Length 72 mm
- Available in 72 vibrant colors (see color chart)
- Supplied in single colours and in sets

Item No. 480 12, 12 colors, assorted, tin box

Item No. 480 24, 24 colors, assorted, tin box

Item No. 480 36, 36 colors, assorted, cardboard box

Item No. 480 72, 72 colors, assorted, cardboard box



480 24



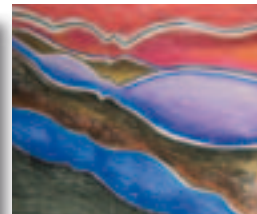
Pastel Pencils



- unburnt oil-free pastels in pencil form
- brilliant colors due to high pigmentation
- lightfast colors
- for drawing on grained, tinted and velvet paper
- ideal for blending and mixing
- especially suitable for detailed work
- combine with pastels and other media
- fixing is necessary upon completion
- available individually in 72 colors and in sets



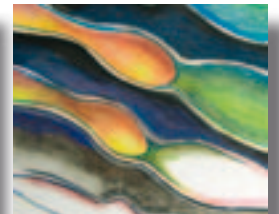
Smudging technique



Blending



On grained or tinted paper

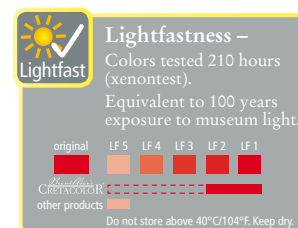


Detailed drawing

Pastel Pencils



Item No. 47. ..., single colors, 12 pcs., cardboard box



These Fine Art Pastel Pencils are perfect for fine detailed work. Their rich pigmentation and high degree of lightfastness guarantee brilliant results. The colors have a powdery texture and can be blended with one another, smudged or dissolved with water. They are distinguished by their soft, velvet-smooth stroke.

- Round barrels, pencil Ø 7.50 mm
- Ø 3.8 mm lead
- Available in 72 rich colors
- Supplied as single colors and in sets (see color chart)

Item No. 470 12, 12 colors, assorted, tin box

Item No. 470 24, 24 colors, assorted, tin box

Item No. 470 36, 36 colors, assorted, tin box

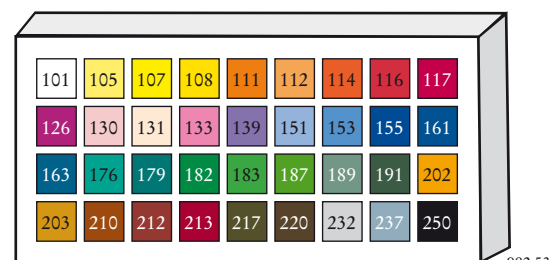
Item No. 470 72, 72 colors, assorted, tin box

Fine Art Pastel Display, full

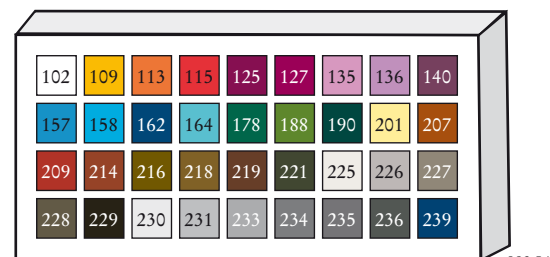
The complete display comprises 12 each of the 36 basic colors and the 36 additional colors; each color range is contained in a module. The 2 modules together hold the complete range of 72 colors.

Item No. 982 53 - 36 basic colors (as in 470 36)

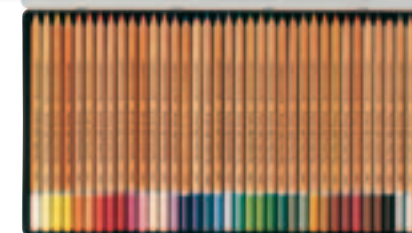
Item No. 982 54 - 36 additional colors



982 53



982 54



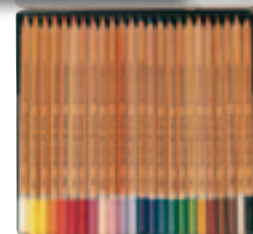
470 36



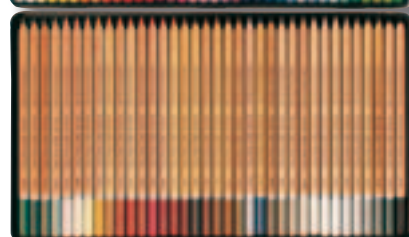
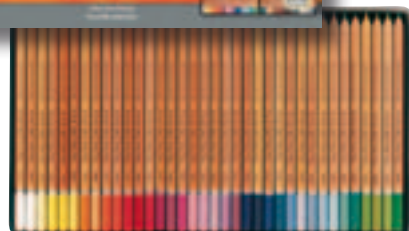
470 12



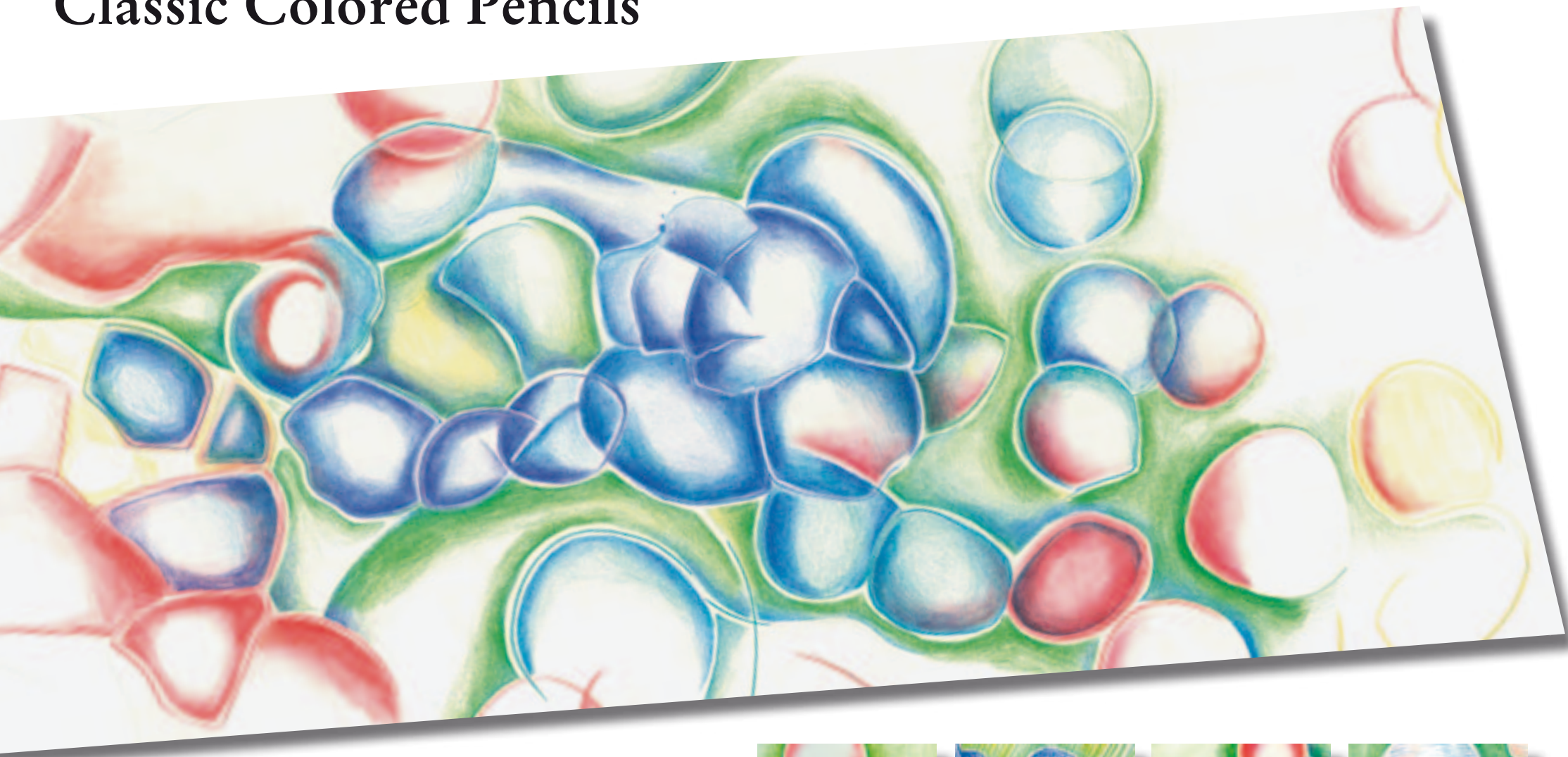
470 24



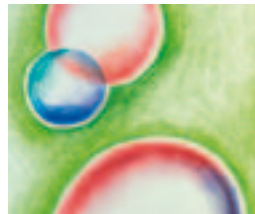
470 72



Classic Colored Pencils



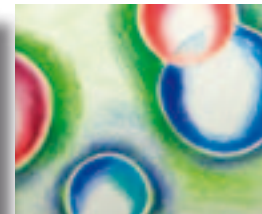
- Intense and vibrant highly pigmented colors
- Water-resistant fine art quality
- Soft and rich color stroke
- Ultra-smooth consistency
- Can be mixed by layering colors
- For use in: drawing, mixing colors, hatching, blending, mixed media
- Available in sets of 12, 24, 36, 72 and individually



Blending



Hatching



Highly pigmented

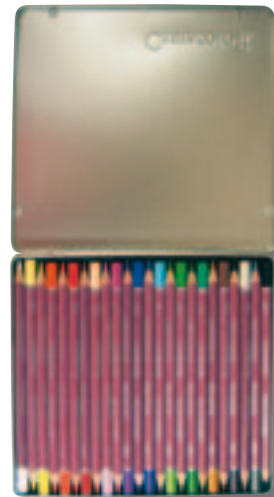


Detailed drawing

Classic Colored Pencils



270 24



270 12



Item No. 27. ..., single colors, 12 pcs., cardboard box

These highly lightfast, permanent artists color pencils have soft, richly-pigmented leads which produce bold, vibrant color tones. They are ideal for applying various techniques, e.g. superimposing, hatching, frottage, blending and combining with other media, etc.

- Hexagonal barrels, pencil Ø 8 mm
- Lead Ø 3.8 mm
- Available in 72 colors
- Supplied in 36 single colors and in sets (see color chart)

Item No. 270 12, 12 colors, assorted, tin box

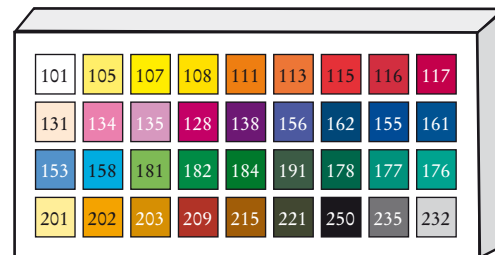
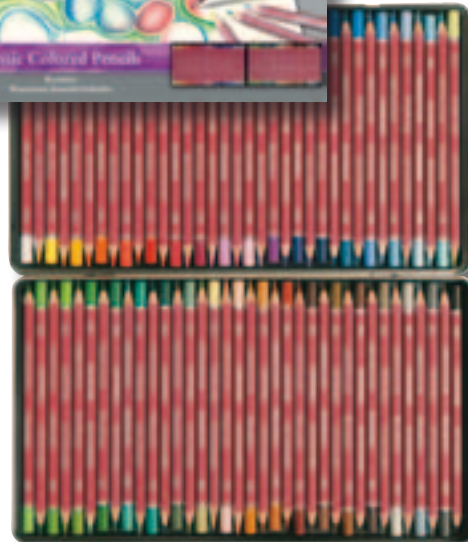
Item No. 270 24, 24 colors, assorted, tin box

Item No. 270 36, 36 colors, assorted, tin box

Item No. 270 72, 72 colors, assorted, tin box



270 72

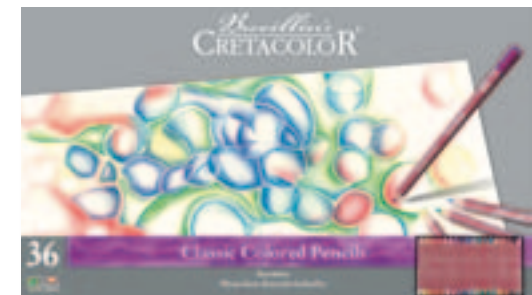


982 56

Karina Display, full

The full display contains 12 each of the basic range of 36 vibrant colors of these artists' quality permanent color pencil (as in 270 36).

Item No. 982 56,
size 332 x 170 x 256 mm, acrylic



270 36



Aquarelle Pencils



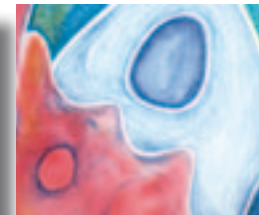
- Watercolor Pencil, Fine Art Quality, brilliant colors
- Soft and rich color stroke
- Lightfast colors – premium quality – category 1 (LFI) and 2 (LFII)
- Smooth contours and color transitions achieved by mixing colors with one another and adding water
- Techniques: Watercolor, mixing colors and painting over, frottage, blending, mixed media
- Available in sets of 12, 24, 36 and individually



Watercolor drawing



Blending



Detailed drawing

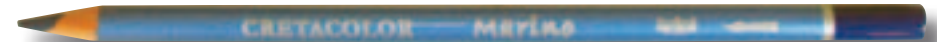


Rich colors

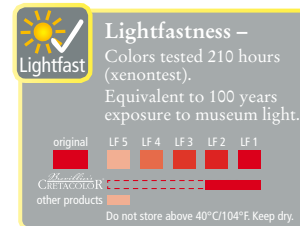
Aquarelle Pencils



240 12



Item No. 24. ..., single colors, 12 pcs., cardboard box



This Fine Art Quality Watercolor Pencil captivates by its brilliant colors, soft stroke and highest lightfastness ratings. Its true distinction reveals itself, however, when dissolved with water: clear lines flow into smooth transitions to produce stunning watercolor washes. The colors are fully blendable to achieve an infinite number of shades.

- Round barrels, pencil Ø 7.50 mm
- Lead Ø 3.8 mm
- Available in 36 colors
- Supplied in single colors and in sets (see color chart)

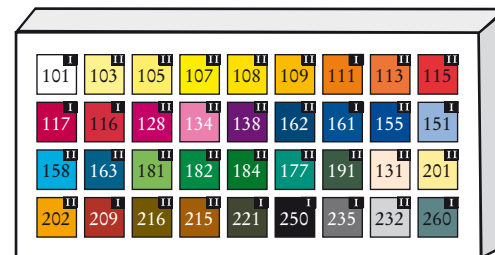
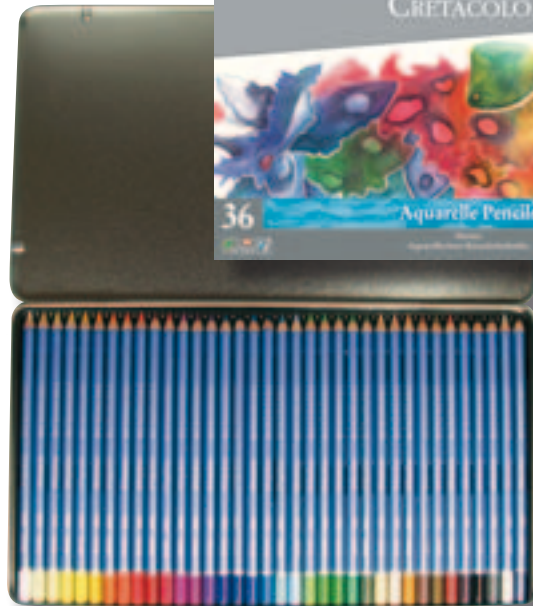
Item No. 240 12, 12 colors, assorted, tin box

Item No. 240 24, 24 colors, assorted, tin box

Item No. 240 36, 36 colors, assorted, tin box



240 36



982 55

Marino Display

The full display contains 12 pcs each of the entire range of 36 colors of these fine watersoluble coloring pencils.

Item No. 982 55,

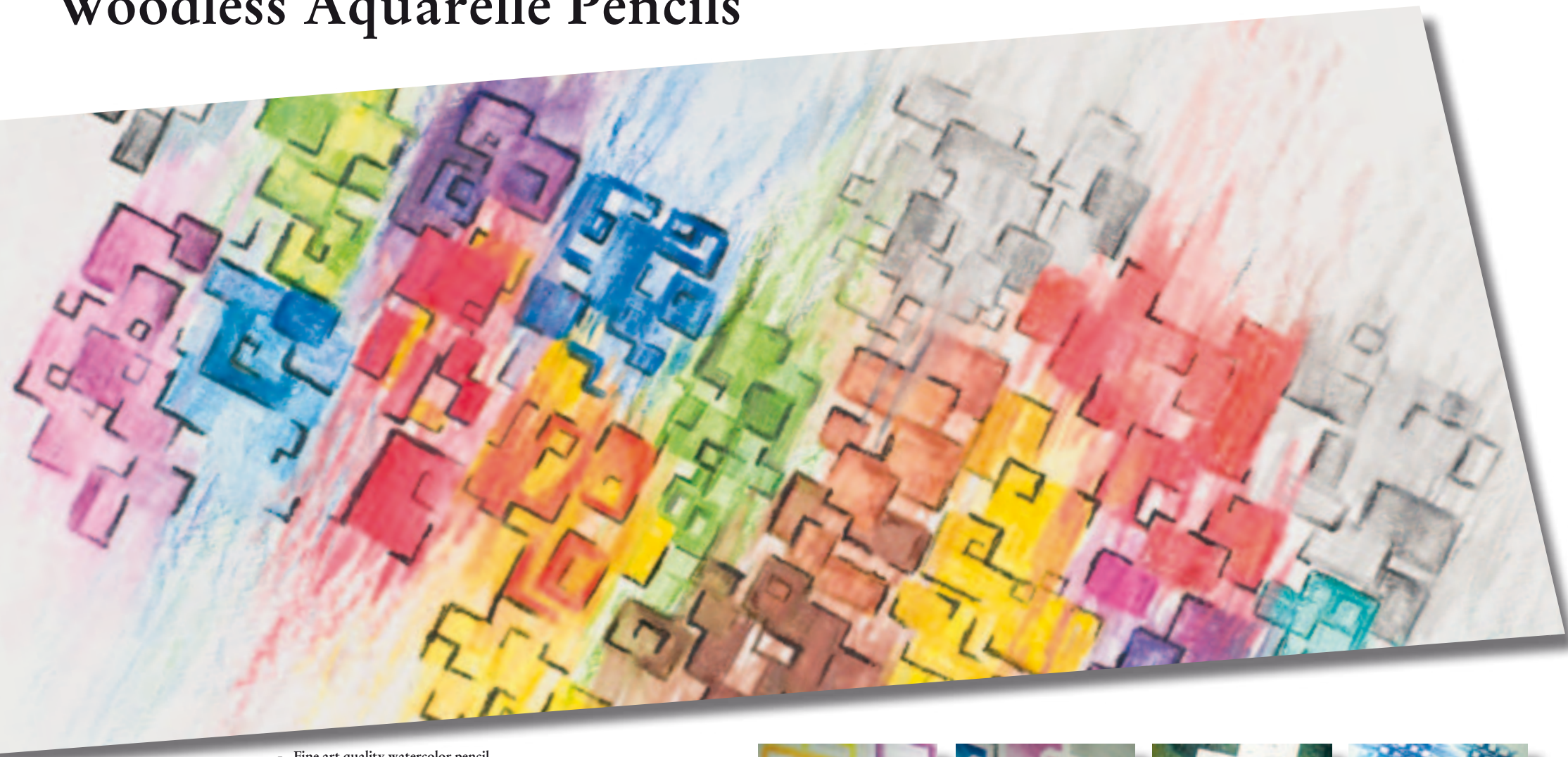
size 332 x 170 x 256 mm, acrylic



240 24



Woodless Aquarelle Pencils



- Fine art quality watercolor pencil
- Solid stick of water-soluble pigment wrapped in a lacquer coating
- Smooth color laydown
- Highly pigmented for rich and luminous colors
- Use point for fine detail or edge for bold, sweeping marks
- Low waste - shavings can be mixed with water to create gouache
- For use in: watercolor, drawing, blending, mixed media
- Available in sets of 12, 24, 36, 72 and individually



Fine and broad stroke



Watercolor drawing



Create gouache colors



Rubbing

Woodless Aquarelle Pencils



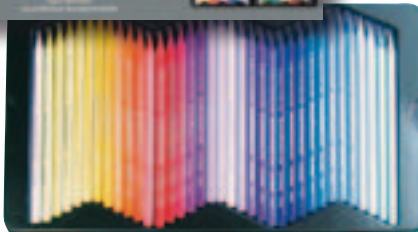
250 12



250 24



250 72



Item No. 25. ..., single colors, 6 pcs., cardboard box

101	103	104	105	106	107	108	109	111
112	113	114	115	117	116	132	134	135
136	128	125	138	140	156	155	161	162
163	159	154	153	157	151	150	158	164
176	181	185	187	180	182	183	177	184
178	179	190	191	189	188	192	130	131
201	202	203	204	209	211	213	212	220
215	216	218	221	232	237	235	250	260

985 01

Aqua Monolith Displays

The specially designed acrylic displays are available for a basic assortment of 24 Aqua Monolith sticks or for the full range of 72 colors. The transparent design ensures an eye-catching and dazzling presentation of this distinctive pencil. Each display is equipped with a color strip which shows the individual color numbers and names. Please note: both the empty display as well as the contents must be ordered by their individual product numbers.

Item No. 984 00 - for 24 colors, empty, size 190 x 160 x 500 mm, acrylic

Item No. 985 00 - for 72 colors, empty, size 495 x 230 x 430 mm, acrylic

Aqua Monolith Display, contents

Item No. 984 01 - 12 pcs each of 24 colors (as in 250 24),

Item No. 985 01 - 12 pcs each of 72 colors (as in 250 72)

Aqua Monolith is a solid watercolor stick protected only by a thin film of lacquer that matches the pencil's color. Users are captivated by its soft strokes and rich color laydown. Bold, large-scale applications of color or fine detail work are possible with the same pencil.

Our tip: save the shavings and mix them with water to fill in the background to your work.

- Available in a rich spectrum of 72 vibrant colors (see color chart)
- Round barrels, Ø 7 mm lead = pencil, length 146 mm
- Supplied in single colors and in sets

Item No. 250 12, 12 colors, assorted, tin box

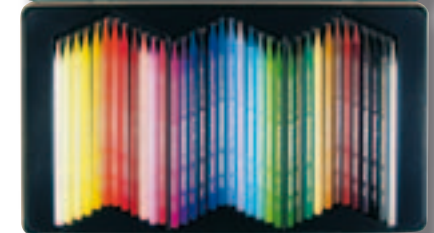
Item No. 250 24, 24 colors, assorted, tin box

Item No. 250 36, 36 colors, assorted, tin box

Item No. 250 72, 72 colors, assorted, tin box



250 36



Aqua Brique



- Fully water-soluble
- Highest quality pigments for smooth color laydown
- Easily blended for layered effect
- Highest lightfastness rating – categories LFI to LFIH
- For use on: paper, canvas, wood, glass, mirrors
- For use in: classic watercolor, sketching and drawing, sgraffito, blending, rubbing, monoprint
- Available in sets of 10, 20 and individually



Detailed drawing



Impasto and glaze drawing



Rubbing



Watercolor drawing

Aqua Brique



430 29

Aqua Brique Clip

A handy tool to keep the fingers clean while working with Aqua Brique.

Item No. 430 29, pack of 10 pcs.



410 10



410 20



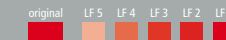
Item No. 410 20, single colors, packs of 6 pcs.



Lightfastness –

Colors tested 210 hours (xenotest).

Equivalent to 100 years exposure to museum light.



Do not store above 40°C/104°F. Keep dry.

Aqua Brique is a solid watersoluble block of color which can be used on various surfaces, e.g. paper, canvas, wood, etc. It will also adhere to smooth surfaces like plastic, glass, etc.

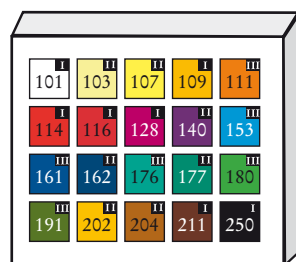
Aqua Brique is exceptionally lightfast even when used as watercolor and conforms to the three best out of five lightfastness categories LF I to LF III (see color chart).

The special pigments guarantee brilliant colors and exceptional water solubility. The block form enables easy picking up of the color with a brush as well as large-size drawings by hand.

Aqua Brique is suitable for a multitude of techniques: classic watercolor drawing, sketching and large-size drawing, sgraffito, blending, frottage, etc.

Item No. 410 10, 10 colors, assorted, tin box

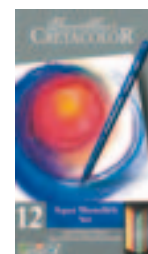
Item No. 410 20, 20 colors, assorted, tin box



Aqua Brique Display, full

Made with 20 compartments for holding up to 10 pcs. each of all 20 colors, plus full sets of 10 and 20 colors, Aqua Monolith Sets – Aqua Brique Edition, empty tin boxes for 10 and 20 colors to choose your own assortment, 20 pcs. Aqua Brique Clip, a dozen Monolith Graphite 2B Pencils, Aqua Brique Guides and a Test Set.

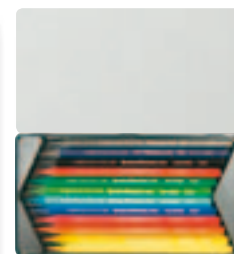
Item No. 410 99, size 405 x 465 x 195 mm, cardboard



Aqua Monolith Set – Aqua Brique Edition

This Aqua Monolith set is the perfect companion to Aqua Brique - ideal for sketching and detailed drawing. It contains 10 basic Aqua Monolith colors that match those contained in the Aqua Brique Set, item no. 410 10, plus a Monolith Graphite stick 2B and a water-soluble Monolith Graphite stick 4B.

Item No. 250 20, 12 colors, assorted, tin box



250 20

Aqua Stic



- smooth consistency – easy blending
- pure, highly pigmented, gloss colors
- highest lightfastness – premiumquality – category 1 (LFI) and 2 (LFII)
- surfaces: paper, canvas, cardboard, wood, masonite, glass, plastic, leather, etc.
- drawing, watercolor, encaustic, painting over, blending, mixed media, sgraffito, bleaching, rubbing, monoprint
- available in 40 colors



Watercolor drawing and smudging technique



Blending



Mixed Media



Sgraffito

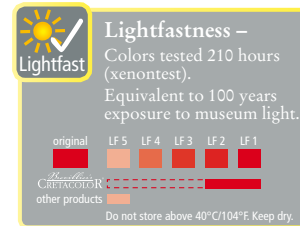
Aqua Stic



450 10



450 40



Item No. 45. ..., single colors, 6 pcs., cardboard box

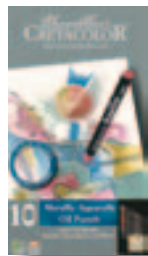
Aqua Stics are oil pastel sticks of exceptional water solubility, high pigmentation and rich color laydown. In addition to their extra softness and brilliant colors, they score with their excellent lightfastness. All Aqua Stic colors are rated either in category Lightfast 1 (LF1) or Lightfast 2 (LF2) of altogether five categories (see chart). They are highly recommended for numerous applications, such as watercolor, encaustic and sgraffito and can be used on various surfaces, e.g. paper, cardboard, canvas, wood, leather, glass and mirrors.

- Round barrels, paper-wrapped
- Stick Ø 8.5 mm, length 100 mm.
- Available in 40 colors (see color chart)
- Supplied in single colours and in sets

Item No. 450 10, 10 colors, assorted, tin box

Item No. 450 20, 20 colors, assorted, tin box

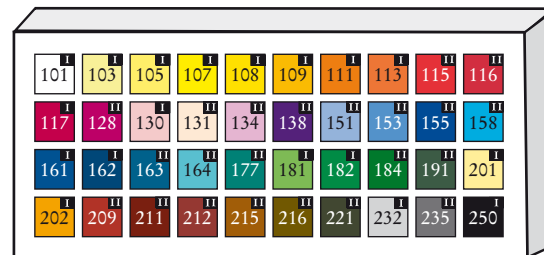
Item No. 450 40, 40 colors, assorted, tin box



450 11



Aqua Stic metallic
A special assortment of 10 metallic colors.
Item No. 450 11, 10 pcs., tin box

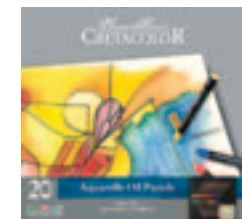


430 23

Aqua Stic Sharpener with Container

This cylinder sharpener is especially made for Aqua Stics to achieve the required blunt tips.

Item No. 430 23, transparent blue, 8 pcs., cardboard box

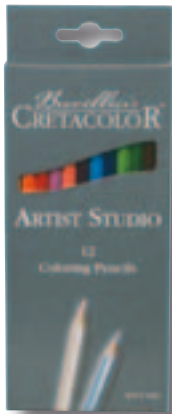


450 20



Artist Studio

280 12



280 24



„Artist Studio Line“ Coloring Pencils

- Brilliant colors, high pigmentation
- Finest Austrian quality
- Pre-sharpened
- Non-toxic

Item No. 280 12, 12 pencils in cardboard box

Item No. 280 24, 24 pencils in cardboard box

281 24

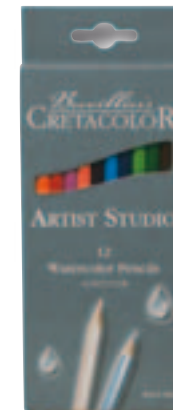


„Artist Studio Line“ Watercolor Pencils

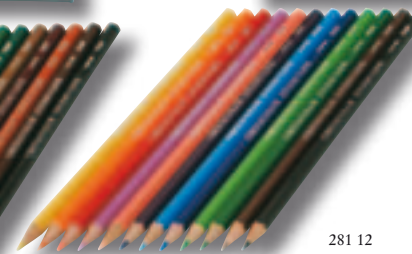
- Brilliant colors, high pigmentation
- Create vivid color washes
- Finest Austrian quality
- Pre-sharpened
- Non-toxic

Item No. 281 12, 12 pencils in cardboard box

Item No. 281 24, 24 pencils in cardboard box



281 12



„Artists Studio Line“ Graphite Pencils

- 6B, 4B, 3B, 2B, B, 2x HB, F, H, 2H, 3H and 4H
- exact grading
- highest breaking strength, easy sharpening
- especially suitable for sketching and drawing

Item No. 140 12, 12 pencils in cardboard box

140 12



„Artists Studio Line“ watersoluble soft pastels

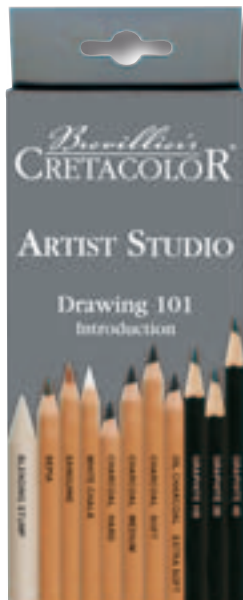
Using the finest artist's pigments, our soft pastels offer an exceptional high quality product for professionals, students and hobby artists. Our sticks have a soft, smooth and uniform texture, providing bright colors.

Fixative is recommended upon completion.

Item No. 490 12, 12 pastels in cardboard box



490 12



464 11

„Artists Studio Line“ Drawing 101 Introduction

This foundation set includes the quintessential tools needed for all drawing classes. These ten fundamental drawing pencils are recommended by the top 15 American art academies as essential for drawing students.

Item No. 464 11, cardboard box

Artistik Fineliner - PERMANENT

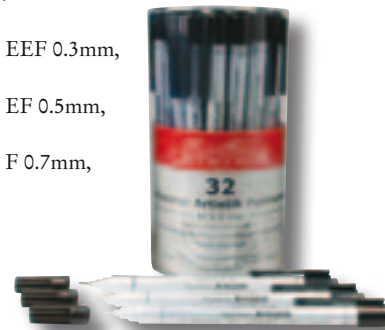
Fineliner for sketching, technical drawing and fine writing

- available in: EEF 0.3mm, EF 0.5mm, F 0.7mm
- permanent black ink / india ink quality
- needle point

Item No. 4005-0035, Artistik Fineliner EEF 0.3mm, 32 pcs. in drum

Item No. 4005-0036, Artistik Fineliner EF 0.5mm, 32 pcs. in drum

Item No. 4005-0037, Artistik Fineliner F 0.7mm, 32 pcs. in drum



Artistik Fineliner - PERMANENT, Blister Card

3 Cretacolor Artistik Fineliner permanent

- EEF 0.3mm, EF 0.5mm, F 0.7mm

Item No. 4005-0038, Artistik Fineliner, Blister Card



4005-0038

Artistik Fineliner - NON PERMANENT

Fineliner for sketching, technical drawing and fine writing

- available in: EEF 0.3mm, EF 0.5mm, F 0.7mm
- permanent black ink / india ink quality
- fibre tip

Item No. 4005-0032, Artistik Fineliner EEF 0.3mm, 32 pcs. in drum

Item No. 4005-0033, Artistik Fineliner EF 0.5mm, 32 pcs. in drum

Item No. 4005-0034, Artistik Fineliner F 0.7mm, 32 pcs. in drum



Artistik Fineliner - Blister Card

3 Cretacolor Artistik Fineliner, non-permanent

- EEF 0.3mm, EF 0.5mm, F 0.7mm

Item No. 4005-0039, Artistik Fineliner, Blister Card

4005-0039



Calligraphy



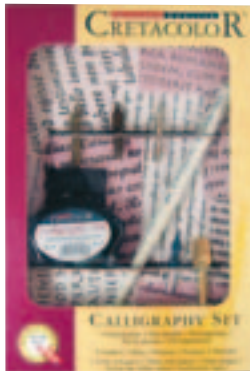
The word „Calligraphy“ comes from the Greek language and means literally „beautiful writing“.

The art of calligraphy encompasses a multitude of strokes and flourishes using special nibs, available in different widths.

The specially formulated ink is particularly suitable for handwritten letters or invitations, personal documents etc., and looks fantastic on fine-art paper, parchment, vellum, etc.



Calligraphy



431 20

Calligraphy Set

Contains a Nib Holder in marbled design with special clamp lever mechanism, a bottle of calligraphy ink and 5 different nibs (fine writing nib, ornament nib, poster nib, square-cut nib, italic nib).

Item No. 431 20, 7 parts in presentation box

431 10



Calligraphy Nib Set

A set of 5 different nibs in a blister pack. Fine writing nib, ornament nib, poster nib, square-cut nib, italic nib.

Item No. 431 10, blister pack of 5 pcs

Calligraphy Display, full

Counter top unit containing 12 bottles of calligraphy ink, 16 blister packs of 5 different nibs (fine writing nib, ornament nib, poster nib, square-cut nib, italic nib) plus 20 assorted Nib Holders.

Item No. 431 99, size 257 x 145 x 237 mm, cardboard



431 99



431 03A

431 04A

431 05A

431 08

Calligraphy Nib Holders

Nib holders with clamp-lever mechanism for easy handling: open lever, insert nib, close lever. Supplied in packs of 5 pcs.

Item Nos. 431 03A red/green assorted, **431 04A** natural wood, **431 05A** white/silver marble effect

We also offer Nib Holders which include a nib, too: just remove the nib and replace it point-first.

Item No. 431 08, red/green assorted, pack of 10 pcs

430 28



Calligraphy ink, black

Traditional, intense black ink for the finest handwriting. Lightfast, permanent and with a slightly glossy finish. Ideally suited for brush and nib work.

Item No. 430 28, glass bottles 30 ml, 6 bottles per carton

Accessoires



430 00



430 12



430 15



430 16

Lead Holder for 5.6 mm leads

A lead holder makes working with 5.6 mm leads much easier. It protects the leads from breaking and keeps hands clean. Comfortable to grip, choose from various forms to find the one that suits your needs best. Individually packed.

Item No. 430 00, black, plastic

Item No. 430 12, ECOLOGIC, round, natural wood

Item No. 430 15, ERGONOMIC, ergonomically designed, red plastic, includes sharpener

Item No. 430 16, CLASSIC, three-sided, black, plastic

Each Lead Holder comes with a 2B Graphite Lead!



430 03

Chalk Holder for Pastels

This metal Chalk Holder enables cleaner working with pastels and prevents them from breaking.

Item No. 430 03, square-shaped, metal

Monolith Eraser

Soft, white eraser made from genuine natural rubber. For erasing, retouching and removing marks from lead pencil drawings. Available in small (50 x 25 mm) and large sizes (65 x 30 mm).

Item No. 300 44 - small, 30 pcs., cardboard box

Item No. 300 22 - large, 14 pcs., cardboard box



300 22



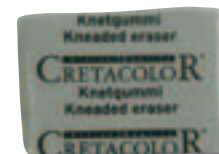
300 44

Kneadable Eraser

This extra-soft Kneadable Eraser is an indispensable tool when working with Pastel, Charcoal or Graphite products. It absorbs the chalk dust by blotting and wiping the surface, without damaging the drawing paper. Simply remove rubbings from the eraser when necessary. The Kneadable Eraser can be shaped easily into any form for precision work.

Item No. 432 20, 20 pcs. in cardboard box

Item No. 432 40, 40 pcs in cardboard box (half size eraser)



432 20

Artists Sharpener with Container

Our Artists Sharpener makes working with Artists and Pastel Pencils (Sanguine, Sepia, Charcoal, White and Black Pastel, Fine Art Pastel) an absolute pleasure.

Well-sharpened points are essential for achieving fine lines and working on details. Replace sharpeners or blades regularly for best results. Available in two versions.

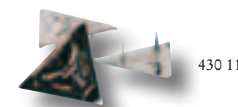
Item No. 430 07 - with transparent container, 10 pcs., cardboard box

Item No. 430 10 - without container, black plastic, 20 pcs., cardboard box

430 07



430 10



430 11

DELTA Drawing Pin

Extra-hard three-sided Drawing Pin for fixing silk or paper on cardboard or wood.

Item No. 430 11, size 15 x 15 x 15 mm, 100 pcs. in plastic box with peg hole

Monolith Sharpener

The correct sharpener to use when working with Monolith Graphite. Shapes points perfectly to make possible the finest strokes.

Item No. 430 24, 24 pcs. in cardboard box



430 24

Aqua Stic Sharpener with Container

This cylinder sharpener is especially made for Aqua Stics to achieve the required blunt tips.

Item No. 430 23, transparent blue, 8 pcs., cardboard box

430 23



Accessoires



430 06



430 09



430 05

Paper Stumps

Paper Stumps or blending sticks are used for blending. They are helpful in smudging pastel and charcoal strokes and for coloring small areas with lifted color.

Available in three diameters. Supplied in packs of 12 pcs.

Item No.

430 05 - 7 mm, paper stumps, 12 pcs., polybag

430 09 - 9 mm, paper stumps, 12 pcs., polybag

430 06 - 12 mm, paper stumps, 12 pcs., polybag



430 14

Artists Accessories Set

For blending and shading of pastels, charcoal and graphite. The 9-piece set contains paper stumps size 5mm and 15mm, wrapped paper stumps in sizes 5mm, 7mm and 8 mm, a lead-sharpening board, a polishing leather, a kneadable eraser and a metal eraser stencil.

Item No. 430 14, blister pack



430 04

Lead Sharpening Board

The Lead Sharpening Board makes shaping of leads and pastel sticks childs' play. It consists of 12 sheets of sandpaper, each with a 25 x 100 mm sharpening area.

Item No. 430 04, 27 x 172 mm

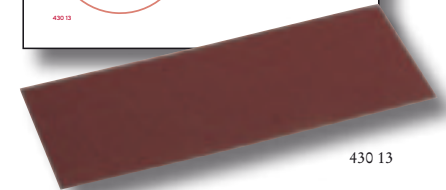
Sandpaper

Sandpaper is the traditional alternative to the artist's sharpener for achieving easy shaping of all artists' pencils economically. Simply place tip and pencil barrel flat on the sandpaper and drag the pencil across it, at the same time turning the tip frequently. One envelope contains 3 pcs. of sandpaper incl. instructions.

Item No. 430 13, 12 envelopes shrink-wrapped



430 13



430 13



430 08

Silver Point Pencil

The traditional Silver Point Pencil is used for working very fine lines in chalk/pastel drawings. Also suitable for scratching work (Sgraffito) with Oil Pastels.

Item No. 430 08, 5 pcs. per pack

Paper Stumps Set

This set consists of an assortment of 5 paper stumps in different diameters – 4 mm, 6 mm, 7 mm, 9 mm and 12 mm.

Item No. 430 33, packs of 4 sets



430 33

Brevillier's CRETACOLOR®

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